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ASSOCIAZIONE NAZIONALE LIRICA DOMANI

Ambrogino d'Oro 2009

Under the Patronage of the



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ANNOUNCES

XIII International Opera Competition "MAGDA OLIVERO"



PRELIMINARIES

26 | 27 | 28
November 2019

AMICI DEL LOGGIONE DEL
TEATRO ALLA SCALA
Via Silvio Pellico, 6 - Milano

SEMIFINAL AND FINAL

29 | 30
November 2019



CIRCOLO
ALESSANDRO VOLTA
Via Giuseppe Giusti, 16 - Milano

Notice & Rules | 13th “Magda Olivero” International Opera Competition

The National Association “Lirica Domani” and its Artistic Director Vincenzo Puma, with the support and contribution of the Comune di Milano and the Regione Lombardia are pleased to announce the 13th of the “Magda Olivero” International Opera Competition.

ART. 1

The competition is open to opera singers of all nationalities, born after January 1, 1982 and who at the date of the contest have reached 18 years old.

ART. 2

The Registration will end on Friday, 22nd of November 2019 at 24h00. We will take into consideration the date of the postmark to all applications sent by post within that period. We also accept applications sent in digital format via e-mail to concorso@liricadomani.com.

The application must be accompanied by the following documents:

- ◆ Application Entry
- ◆ A photocopy of the entrant’s identity card or passport;
- ◆ A photocopy of the certificate of studies completed at a Musical Institute or Conservatory or a statement from a private teacher;
- ◆ Two recent photographs;
- ◆ A copy of the receipt (the original must be presented upon arrival of the competitor) for the bank transfer of € 100.00 as registration fee to the following bank account, not later than 22nd of November 2019.

Associazione Nazionale Lirica Domani
Concorso “Magda Olivero”

Via Olindo Guerrini, 3 - 20133 Milano (Italia)

Bank: UNICREDIT - Via Stradella, 2 - Milano 20129

IBAN: IT 81 B 02008 01623 00010 2116835

BIC-SWIFT: UNCRITM1223

Payment Reason: SURNAME NAME (Competitor)

All personal information will be used only for the purposes related to the contest. Those who prefer can go directly (by appointment) in Via Guerrini n. 3 - Milan, to bring the application entry, with the related documents and pay the registration fee in cash or by check. In case of withdraw from the competition, the registration fee won't be refunded. No reimbursement for the travel and accommodation expenses will be paid to competitors by the organization.

The Secretarial Office of the Competition can be reached from Monday to Saturday at the following telephone numbers and e-mail:

Telephone: 02 2666509 | 02 2665598

Cellphone: 339 5274923 | 320 1970982 | 340 8572278
333 5668846 | 345 3348029 | 349 6125249

E-mail: concorso@liricadomani.com

More information could be found at:

www.liricadomani.com

www.facebook.com/liricadomani

www.facebook.com/concorsolirico.magdaolivero

www.liricamente.it www.cantarelopera.com

ART. 3

All competitors must present 5 Arias (Romance), taken from the opera repertoire (four pieces compulsory chosen from the Italian opera and a piece of free choice, which is also could be from a foreign composer. The Arias of the trilogy of W.A. Mozart and Da Ponte are considered Italian).

- ◆ In the PRELIMINARY round the candidates will present 2 pieces of their choice among the 5 presented.
- ◆ In the SEMIFINAL round, other 2 pieces will be presented, one of which is selected by the Jury.
- ◆ In the FINAL round, the decision on the pieces to be presented will be up to the Jury, amongst the 5 pieces presented by the contestant.

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ART. 4

The Competitors will be accompanied by the pianists provided by the organizers. The official pianists will be Yuka Gohda (Japan) and Jungmi Elena Park (South Korea). Those who prefer to use their own pianist may do so at their own expense and by prior request to be made to the Secretarial Office.

ART. 5

The order of call for the Preliminary Round is by **alphabetical order**. The list will be published on **24th November 2019** on the website www.liricadomani.com

The Competitors must present themselves, without further notice, on the day assigned for their representation (26th, 27th, 28th November), at **Amici del Loggione of the Teatro alla Scala in via Silvio Pellico, 6 - Milan**, with a valid document of identification for formalities.

The Preliminary Rounds will start at 2:30 pm on 26th November and will continue on 27th and 28th November in afternoon sessions.

The Semifinal Round will take place on Friday, 29th November, at the **Circolo Alessandro Volta in Via Giuseppe Giusti, 16 - Milan**, time to be established.

The Final Round will take place on Saturday, 30th November at the **Circolo Alessandro Volta in Via Giuseppe Giusti, 16 - Milan**, time to be established, and will be opened to the public.

The Competitors will be able to rehearse, accompanied by the official pianists of the event, only on the morning of the first day (26th November) of the Competition from 10:30am to 12:30pm.

ART. 6

The Jury will examine the Competitors throughout the Preliminary Round and admit to the Semifinal Round, those who on the final and incontestable decision of the Jury have reached the required standards.

The Competitors who qualified for the selections held in May 2019, for the 2019/2020 season of the National Association “Lirica Domani” are admitted directly to the Semifinal round.

The Competitors who have obtained an eligible judgement will participate in the Final Round.

After the Final Round, the Jury, with a voting system explained in the Art.7, will announce the First, the Second and the Third place. Some scholarships may also be assigned.

ART. 7

The Jury will be composed of renowned members, and their judgment will be expressed at the end of each round.

During the Preliminaries and the Semifinal Round, the judgment will be limited to the simple indication of suitability or ineligibility for the participation on the next phase.

During the Final Round, the judgment will instead be expressed in arithmetic score which is the average of the scores given individually by each judge, excluding the highest and the lowest marks from the calculation.

The judgments will be made public by posting in a special register at the end of each round. The decisions of the Jury will be final and incontestable.

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ART. 8

The winners will receive the following prizes:

First Place - € 5.000,00

Second Place - € 2.500,00

Third Place - € 1.500,00

3 Magda Olivero Awards of € 250,00 each*

4 Lirica Domani Awards of € 250,00 each*

1 Dott. Francesco Saverio Borrelli Award of € 250,00*

** under the decision of the Artistic Director of the National Association "Lirica Domani" and the President of the "Magda Olivero" Association.*

Scholarship

by Dott. Carlo Bozzali and the Circolo Alessandro Volta to be defined

Audience Award - to be defined

Scholarships - to be defined

The Winners of the Awards and the Semifinalists will be included in various opera and concert events and will be invited to participate in auditions in major theaters and opera events.

The "Magda Olivero" Special Award will also be allocated, which includes participation in concerts dedicated to the great singer to be held in Busseto, Turin, Verona and Cernobbio.

The National Association "Lirica Domani" together with the Teatro Verdi of Buscoido (Mantova, Guastalla), the Teatro Municipal Pagano Mauro Pagano (Canneto sull'Oglio) will produce opera productions selecting among the finalists the roles for the 2020-2021 season.

The National Association "Lirica Domani" will select, among the participants of the Competition, the voices for its 2020-2021 Opera and Concert Season, which will be held in the Castello Sforzesco of Milan, the Circolo Alessandro Volta, and also in most prestigious Milanese and Metropolitan city locations.

Cristina Mazzavillani Muti, formerly President of the "Magda Olivero" International Voice Competition in 2012 and 2013, offers the opportunity to hear the singers who will stand out in the competition.

The Foundation of the Teatro Coccia of Novara, represented by Maestro Renato Bonajuto, will assign a role for the 2020-2021 Season of the Teatro Coccia of Novara.

Planetaria Hotels will offer concerts at their hotels throughout Italy to promising young singers who will stand out in the competition.

ART. 9

The National Association "Lirica Domani" reserves its right in the Competition to film, record, or transmit by radio or television, in part or in all, without paying any cachets of any kind to singers and pianists.

The Artistic Director
Tenor Vincenzo Puma
Cavaliere della Repubblica